

**THE SCHOOL BOARD OF SARASOTA COUNTY, FLORIDA
MEDIA AND INSTRUCTIONAL MATERIALS**

**DISTRICT / SCHOOL MEDIA ADVISORY COMMITTEE
CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS**

FICTION

TITLE The Chocolate War
AUTHOR Robert Cormier

A. PURPOSE

1. What is the purpose, theme or message of the material? How well does the author/producer accomplish this purpose?
Power, Non conformity, peer pressure, finding self, tyranny, very well accomplished
2. Does the story have imaginative appeal, and is it suitable for children? Yes No
3. Does the story have imaginative appeal, and is it suitable for young adults? Yes No
If both are marked no, for what age group would you recommend?
4. Will the reading and/or viewing and/or listening to the material result in more compassionate understanding of human beings? Yes No
5. Will the reading and/or viewing and/or listening to the material result in more compassionate understanding of cultural conditions? Yes No
6. Does it offer an opportunity to better understand and appreciate the aspirations, achievements, and problems of various minority groups? Yes No
7. If there are any questionable elements of the story, are they an integral part of a worthwhile theme or message? Yes No

B. CONTENT

1. If the story occurs in modern times, does it give realistic picture of life as it is now? Yes No
2. Does the story avoid an oversimplified view of life, one which leaves the reader with the general feeling that life is sweet and rosy or ugly and meaningless? Yes No
3. When factual information is part of the story, is it presented accurately? Yes No
4. Are prejudicial views easily recognizable by the potential reader? Yes No
5. Are the concepts presented appropriate to the ability and maturity of the potential reader? Yes No
7. Do characters speak in a language true to the period and section of the country in which they live? Yes No
8. Does the material offend in some special way the sensibilities of women or minority group by the way it presents either the chief character or any of the minor characters? Yes No
9. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for children? young adults Yes No
10. If there is use of offensive language, is it appropriate to the purpose of the text for children? young adults Yes No
11. Is the material free from derisive names and epithets that would offend minority groups? Yes No
12. Is the material well written or produced? Yes No
13. Does the material make a significant contribution to the history of literature or ideas? Yes No
14. Are the illustrations appropriate and in good taste? N/A Yes No